

ANACHRONAUTS

8270 Ned Dr., Apt. A
Baton Rouge, LA 70820

Contact: Scott or Stacey Burrigh
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ANACHRONAUTS plays techno-folk music that juxtaposes the promise of yesterday with the reality of today. With original songs about plastic, perpetual motion, and the March of Progress, Anachronauts brings the postmodern teen Apocalypse pop with a Kevlar vest and a gas mask --and, by gosh, we still believe in Romance.

WHO PLAYS WHAT:

Scott Burrigh: Guitar, Vocals, Bass
Stacey Hathaway Burrigh: Vocals, Bass
Alesis SR-16: Drums, Percussion

IN THE BAND:

Scott Burrigh learned to play guitar solely in the interest of Science. Traveling backwards in time, as usual, he learned to fingerpick before learning to strum. He is currently designing an amplifier powered entirely by hot air generated by disc jockeys.

Stacey Hathaway Burrigh received her musical training at The Rocky Horror Picture Show. Her book Post-Armageddon Fashion Tips is due out just in time for the end of all life on this planet. She just can't turn invisible fast enough.

Alesis SR-16 learned 100 preset drum patterns at the factory. He also allows up to 100 user-programmed patterns and 50 songs. He plays them all with 16-bit resolution.

LIVE SHOWS:

Perform monthly at the Neutral Ground Coffeehouse.

Headlined at the Abstract Cafe and Native Naive Art Gallery.

Opened for Eugene Chadborne in New Orleans.

Have performed in New Orleans clubs: The Howlin' Wolf, Muddy Waters', R.C. Bridge Lounge.



PROCEED TO THE PAST. REMEMBER THE FUTURE. WELCOME TO THE PRESENT.